

Shirin Katya Aleyda Kavin (former Winiger) was born in Zurich, October 1984. Influenced by her multicultural background, she pursued several ways of expression. Driven by the fascination of the human body, its modification and the love for extremes, she worked as a body-piercer, trained oriental dancing and acquired the skills of make-up artistry in theatre, fashion and film. This early process of orchestrating the human being and body lead Shirin Kavin to photography. The artist is captivated by an immediate, intense and diverse language, that seems to listen more than it speaks. Based on clear conceptual aspirations Shirin Kavin assembles. Handmade miniature installations made from organic materials, painting and digital techniques take part in an illusionary visual language, perpetually aiming, to visualise the invisible texture of the soul.

Since 2014 Shirin Kavin is living and working in Vienna, together with her husband and their son.

For further information

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Shirin Kavin's photos are printed on fine art photo paper and custom framed.

Each work of art is published as an edition of 3 copies (+AP+EP).

Special editions are listed on the website.

Books/Catalogues

- 2016 i saw the sun. she kissed the moon. Shirin Kavin 2010-2011, Catalogue (A)
- 2016 Virginité Purity Innocence Youth, Shirin Kavin, Catalogue (A)
- 2014 i saw the sun. she kissed the moon., Shirin Kavin 2010-2013, Artbook (A)
- 2013 Humans, Kunstverein Kärnten, Exhibition-Catalogue, ISBN 978-3-200-03055-8 (A)
- 2011 Breaking the Surface, la Martinière, Editions-Catalogue, ISBN 978-2-7324-4950-0 (FR)
- 2011 Père&Mère, 155 épreuves d'artistes, la Martinière, Artbook, ISBN 978-2-7324-4917-3 (FR)

Magazines

- 2016 Forge. Art Magazine, Issue 12/Patience, Artmagazine, New York (NY) / more infos soon
- 2016 Art Reveal Magazine, Issue 18, Artmagazine, London (UK)
- 2011 Le Pater et La Mater, Libération Le Mag, Newspaper -Cover, Paris (FR)
- 2010 Doze Mag, Junkland, Artmagazine, Madrid (E)
- 2009 Der Greif / Poster Edition, Photomagazine, Berlin (DE)
- 2008 Caldo de Cultivo, Me, Myself and i 2.0, Artmagazine, Bogotá (COL)

Exhibitions (Selection)

- 2016 Virginité Purity Innocence Youth, Solo Exhibition, Herr Leutner, Vienna (A)
- 2016 Art Walk im MQ, Group Exhibition, Museumsquartier Ovalhalle, Vienna (A)
- 2016 Begegnung mit dem Anderen, Group Exhibition, Amtshaus Wieden, Vienna (A)
- 2016 Kunstschaffen Walk of Art 2016, Beamboard Naschmarkt, Vienna (A)
- 2015 Ready, Media Art Culture Festival, Group Exhibition, Schmiede, Hallein (A)
- 2015 ltd Exposition, Group Exhibition, Galerie Kiosk Tabak, Zürich (CH)
- 2013 Re-turn, Media Art Culture Festival, Group Exhibition, Schmiede, Hallein (A)
- 2013 Humans, Group Exhibition, Künstlerhaus Klagenfurt (A)
- 2013 Humans, Group Exhibition, Galerie Prisma, Bozen (I)
- 2013 Kunstbar, Group Exhibition, Galerie Kiosk Tabak, Zürich (CH)
- 2010 Duprass, Group Exhibition, Kunstraum Pro Arte, Hallein (A)
- 2010 Panama Plus, Group Exhibition, Festival, Ampere Muffatwerk, München (DE)
- 2010 Discontent, Media Art Culture Festival, Group Exhibition, Schmiede, Hallein (A)

Vita

1984 born in Zurich as the second child of an Iranian body therapist and ceramist and a Swiss filmmaker and photographer

1998 leaves the gymnasium (Neusprachl. Gymn. Riesbach) to devote herself to her art

1998 - 2000 visits a number of free courses at the University of Arts Zurich (ZHdK) focusing painting

1999 Internships as a makeup artist at the theatre (Gessnerallee Zürich)

2000 Vorkurs (official orientation year) at the University of Arts Zurich (ZHdK)

2002 completed apprenticeship as a body-piercer, works in the field until 2006 (Rue de framboise Zürich)

2002 - 2003 training as a dance teacher for oriental dance (Khaled Seif)

2003 completed technical school for cosmetics and nail design (Maria Schweizer Zürich)

2003 - 2007 works as a makeup artist in numerous theatre- fashion- and film projects in Zurich, London and Berlin

2007 relocation to Berlin

2007 completed technical school for Make-up artists, focus on film and special effects (Visamask Berlin)

2007 first own photo projects

2008 - 2010 realises numerous portrait- and press photo projects for musicians and DJ´s in Berlin

2010 relocation to Zurich

2012 Transformation, reorganisation and management of a municipal restaurant and involvement in the new conception of the cultural centre (Karl der Große Zürich)

2013 decides once again to devote herself exclusively to her art

2014 relocation to Vienna

2014 birth of my son Amon

2014 til today - works as a freelance artist in Vienna